

MAKIKO SHIBUYA

Theater Director, Creator, Translator

MEAA member(AUS), SDC Associate member(U.S.) / makikoshibuya.company@gmail.com

<https://www.makikoshibuya.com>

Profile

By nurturing her director fellowship on Broadway musical "Allegiance," she primarily works on a musical theater production as a director and translator collaborating with theatre professionals worldwide. She's passionate about female voices in theatre.

Skills

Japanese(native), Team and time management, Problem-solving skill with a creative mind, Communication skill in a diverse setting, Dedication and enthusiasm, Attention to details

AUSTRALIA

Making a Musical

Sydney Hayes Theatre / 2022

"KAGUYA-the Moon Princess-" selected for development

Return To The Durt

Queensland Theatre / 2021

Rehearsal Observer, Director Lee Lewis

LaBoite Assembly Program

LaBoite Theatre / 2021

Director

NEW YORK

Allegiance – a new Broadway Musical

Longacre Theatre / 2015

SDCF Observer, Director Stafford Arima

Peter Pan (Immersive Theatre)–Broadway Asia

NYworkshop&Beijing / 2016

Assistant Director, Director Allegra Libonati/ Artistic Director Randy Weiner

Waitress – a new Broadway Musical

Brooks Atkinson Theatre / 2016

Production Assistant, Director Diane Paulus

The Secret Garden – Broadway Musical Concert

David Geffen Hall / 2016

Production Assistant, Director Stafford Arima

Luv Connected?! (Short film)

Filmed in NYC / 2016

Concieved / Director

Let Her Kick – National Asian American Project

47th Street Theatre / 2015

Associate Director

TOKYO (Selected DIRECTING works)

Departing from NEVERLAND (musical)

Haiyuza Theatre / 2022

BLOOM -Songs from WELL-BEHAVED WOMEN - Streaming of a live theatre / 2021

Pieces of Bravery

On Youtube / 2020

Creative director of WeSongCycle; an online Song Cycle creation project among six countries with Broadway mentors; Rob Rokicki, Stafford Arima, Telly Leung, Mariko Kojima

Shibuya Finds You(Street musical)at Shibuya Music Festival

Shibuya Cultural Street / 2019

The Little Prince – musical

JZ Brat / 2019

Fame

Sannoh Hall / 2019

Gift(Street musical) sponsored by American Express

Motomachi Street(0.5km) / 2018

Twisted strings – Dual Myth of Eurydice- (Immersive Theatre)

Shibuya 100BANCH / 2018

The WIZ

Setagaya Hall / 2018

KAGUYA - The Moon Princess -

Asakusa Yumemachi Theatre / 2017

BOSTON (Selected DIRECTING works)

Legally Blonde

Green Theatre / 2014

Hidden Agenda (Boston Theater Marathon)

Boston Playwright's Theatre / 2015

EDUCATION / DIRECTING TRAINING

Emerson College

Boston, MA / September 2013 to May 2015

Master of Arts in Theatre and Community, Cumulative GPA: 4.0,

New York University

San Juan, Puerto Rico / 2015

Two-week Global Program of Theatre Practice, specializing in physical theatre

Instructors- Melia Bensussen, Spiro Veloudos, Robert Colby, Stephen Terrell, Movement Theatre“Ensemble Directing”

REPRESENTATIVE OTHER THEATRE EXPERIENCE

Interpreter for director/choreographer Joshua Bergasse(West Side Story at Tarakazuka Revue / 2018), Joyce Chittick(Beautiful at Imperial Theatre / Summer 2017), director Darren Yap(online communication for Joseph and the Amazing Technicolor Dreamcoat / 2019),performers such as Telly Leung, Michael Arden, Tony Yazbeck, Alice Reply, Laura Michelle Kelly, Michael Ball, Andy Mientus, Adam Kaplan. Production translator for“Bodyguard”“Sister Act2”“Marry Poppins.”

Script translator of “Allegiance” Japanese production.

Intern for Education and Community department at American Repertory Theater(Summer 2015), worked as Community engagement coordinator at ArtsEmerson(2014 -2015), Assistant to artistic director Lee Mikeska Gardner at Nora Theatre (Summer 2015)