

MAKIKO SHIBUYA

Theater Director, Translator

MEAA member(AUS), SDC Associate member(U.S.) / makikoshibuya.company@gmail.com <https://www.makikoshibuya.com>

Profile

By nurturing her director fellowship on Broadway musical “Allegiance,” she primarily works on as a director, writer, and translator collaborating with theatre professionals worldwide. She’s passionate about female voices in theatre.

Skills

Team and time management, Problem-solving skill with a creative mind, Communication skill in a diverse setting, Dedication and enthusiasm, Japanese(native), Attention to detail

NEW YORK experiences

Allegiance - a new Broadway Musical Longacre Theatre / 2015
SDCF Observer (served as an assistant director), Director Stafford Arima
Peter Pan (Immersive Theatre)-Broadway Asia Mana Contemporary & Beijing / 2016
Assistant Director, Director Allegra Libonati, Artistic Director Randy Weiner
Waitress - a new Broadway Musical Brooks Atkinson Theatre / 2016
Production Assistant, Director Diane Paulus
The Secret Garden - Broadway Musical Concert David Geffen Hall / 2016
Production Assistant, Director Stafford Arima
Luv Connected?! (Short film) 2016
Concieved / Director
Let Her Kick - National Asian American Project 47th Street Theatre / 2015
Associate Director

TOKYO (Selected DIRECTING works)

BLOOM -Songs from WELL-BEHAVED WOMEN (Musical Event) Streaming of a live theatre / 2021
Pieces of Bravery On Youtube / 2020
(Creative director of WeSongCycle; an online Song Cycle creation project among six countries with Broadway mentors)
Shibuya Finds You(Street musical) Shibuya music Festival Shibuya Cultural Street / 2019
The Little Prince - musical JZ Brat / 2019
Fame Sannoh Hall / 2019
Gift(Street musical) sponsored by American Express Motomachi Street(0.5km) / 2018
Twisted strings - Dual Myth of Eurydice- (New Immersive Theatre) Shibuya 100BANCH / 2018
The WIZ Setagaya Hall(1,200capacity) / 2018
KAGUYA - The tale of Moon Princess- new musical Asakusa Yumemachi Theatre / 2017

BOSTON (Selected DIRECTING works)

Legally Blonde Green Theatre / 2014
Hidden Agenda Boston Playwright’s Theatre / 2015

EDUCATION / DIRECTING TRAINING

Emerson College

Boston, MA / September 2013 to May 2015

Master of Arts in Theatre and Community, Cumulative GPA: 4.0,

New York University

San Juan, Puerto Rico / 2015

Two-week Global Program of Theatre Practice, specializing in physical theatre

Instructors- Stafford Arima, Allegra Libonati, Melia Bensussen, Spiro Veloudos, Robert Colby, Stephen Terrell, Movement Theatre “Ensemble Directing,”

REPRESENTATIVE OTHER THEATRE EXPERIENCE

Interpreter for director/choreographer **Joshua Bergasse** (West Side Story at Tarakazuka Revue / 2018), **Joyce Chittick** (Beautiful at Imperial Theatre / Summer 2017), performers such as **Telly Leung, Michael Arden, Tony Yazbeck, Alice Reply, Laura Michelle Kelly, Michael Ball, Andy Mientus, Adam Kaplan**. Production translator for “Bodyguard” “Sister Act2” “Marry Poppins.”

Script translator of “**Allegiance**” Japanese production.

Intern for **Education and Community department** at **American Repertory Theater** (Summer 2015), worked as **Community engagement coordinator** at **ArtsEmerson** (2014 -2015), **Assistant to artistic director** Lee Mikeska Gardner at **Nora Theatre** (Summer 2015)